

STEFANO SERRETTA (Genova, 1987)
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EDUCATION

2014 — MA Visual Arts and Curatorial Studies, NABA Nuova Accademia di Belle Arti, Milano
2010 — BA Modern and Contemporary History, Università degli Studi di Genova, Genova

SOLO EXHIBITIONS

2019 — *Naked Lunch Money*, Spazio Leonardo, Milano
2019 — *Do not go gentle in that good night*, Almanac Inn, Torino
2019 — *Shoegaze*, Istituto Italiano di Cultura, Stoccolma [SE]
2019 — *Spit or Swallow*, with Alessandro Sambini, UNA Piacenza
2017 — *Make People Smile*, with Marco Ceroni, Adiacenze, Bologna
2016 — *Rubbles in The Jungle*, Placentia Arte, Piacenza
2016 — *Friday*, waiting room #6, Jonas, Trento
2015 — *Spread the Word*, with Stefano Boccasini, Farmacia Wurmkoos, Sesto San Giovanni

SELECTED COLLECTIVE EXHIBITIONS

2018 — *Chi Utopia mangia le mele*, curata da Adriana Polveroni e Gabriele Tosi, ex Dogana di terra, Verona
2018 — *That's IT! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine*, curated by Lorenzo Balbi, MAMbo, Bologna
2018 — *Alla ricerca dell'Aura Perduta*, curated by Paolo Toffolutti, Galleria Luigi Spazzapan, Gradisca d'Isonzo
2018 — *Il Paradigma di Kuhn*, Studio O2, Cremona
2018 — *Il Paradigma di Kuhn*, Galleria FuoriCampo, Siena and Studio O2, Cremona
2017 — *Corpus Mine*, curated by Ylenia Rose Testore, Museo delle Miniere di Montecatini, Montecatini
2017 — *Art Tonic 2017*, Port Tonic Art Center, Roquebrune-sur-Argens [FR]
2017 — *Art Pampelonne*, Saint-Tropez [FR]
2017 — *Il Tempo Indeciso*, Current Project, Milano
2017 — *Moroso Concept per le Arti Contemporanee*, Museo Etnografico del Friuli, curated by Andrea Bruciati, Udine
2017 — *The Great Learning*, curated by Marco Scotini, La Triennale di Milano, Milano
2016 — *La Fine del Nuovo*, cap. IX Fuori Tutto, curated by Paolo Toffolutti, Palazzo Morpurgo, Udine
2016 — *Premio Francesco Fabbri per le Arti Contemporanee*, Villa Brandolini, Pieve di Soligo
2016 — *Primavera 5*, curated by Valentine Meyer, Galerie Papillon, Paris [FR]
2016 — *Parisartistes - edizione #2016*, Centre des Récollets, Paris
2016 — *Labirinti senza Muri*, Premio d'arte Città di Treviso, Treviso
2016 — *Good Night*, and *Good Luck*, Galleria A Plus A, Venezia
2016 — *Teatrum Botanicum*, PAV Parco Arte Vivente, Torino
2016 — *Perfezioni*, Spazio /77, Milano
2016 — *VIR - Open Studio*, curated by Simone Frangi, Viafarini, Milano

2016 — *Case Sparse 2012-2015. Ripartiamo dal privato*, Spazio O', Milano
2015 — *Maybe We Are The Waves*, curated by Saul Marcadent, GlogauAir, Berlin [DE]
2015 — *Adventure Time is Over*, curated by Stefano Arienti, Almanac, Torino
2015 — *Away*, curated by Barbara Meneghel, private house, Monza
2015 — *Generation Y*, curated by Selena Candia, Palazzo Ducale, Genova
2014 — *Anni Zero*, curated by Marilena di Tursi, Galleria BluorG, Bari
2014 — *The Party, Open MaXter 2014*, Museo d'Arte Contemporanea Villa Croce, Genova
2014 — *Temporary Monuments*, curated by Pietro Gaglianò, Galleria SRISA, Firenze
2014 — *Hai Paura del Buio*, curated by Gaia Valentino, Galleria BluorG, Bari
2013 — *Homeostasis Is Not Enough*, curated by Giovanna Manzotti, Giulia Mengozzi, Viafarini, Milano
2013 — *disUmanesimi*, curated by Marco Scotini, Galleria Biagiotti, Firenze
2013 — *Daydream Factory*, curated by Peter Friedl, Docva, Milano

RESIDENCIES

upcoming 2020 — MARCO Arte Foco, Buenos Aires [RA]
upcoming 2020 — Dos Mares, Marsiglia [FR]

2018 — Cantieri Aperti, Massa
2017 — Port Tonic Art Center, Roquebrune-sur-Argens [FR]
2016 — Dena Foundation pour l'Art Contemporaine, Parigi [FR]
2016 — VIR Viafarini-In-Residence, Viafarini, Milano
2015 — Fondazione Spinola Banna Per l'Arte, coordinated by Stefano Arienti, Torino
2015 — Fondazione Spinola Banna Per l'Arte, coordinated by Jason Dodge and Raimundas Malasauskas, Torino
2015 — Case Sparse tra l'Etere e la Terra, Malonno
2014 — Genova MaXter Program, coordinated by A Costructed World e Matteo Rubbi, Museo d'Arte Contemporanea Villa Croce, Genova

PRIZES

2017 — Finalist Moroso Concept per le Arti Contemporanee, Udine
2016 — Finalist Premio Francesco Fabbri per le Arti Contemporanee, Pieve di Soligo
2016 — Finalist Premio d'Arte Città di Treviso, Treviso

Stefano Serretta is a visual artist who lives and works in Milan. His research is based on the reading of history as a source of reflection and on the analysis of the belief systems of contemporary society. Reasoning on the nature of power systems, his work generates short circuits between the true and the likely, merging present, past and future in a clear narrative. His work has been presented in numerous national and international collective exhibitions. He is currently professor of Public Art at NABA Nuova Accademia di Belle Arti, Milano.